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GALERIE PUSH 372 SAINTE CATHERINE OUEST / SUITE 425 / MONTRÉAL QC
CANADA / H3B 1A2 / 514 544-9079 / INFO@GALERIEPUSH.COM

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Oswaldo Ramirez Castillo

Education

2004-2007 MFA, Concordia University

1997-2001 Ontario College of Art and Design (AOCAD)

Solo Exhibitions

2011 Push Gallery. "mad soldiers." Montreal, Canada.

2011 The Southern Alberta Art Gallery. "mad soldiers." Lethbridge, Canada.

2010 Gallery 101. "Bestiaries" Ottawa, Canada.

2009 Push Gallery. "Bestiaries." Montreal, Canada.

2009 Stride Gallery + 15 window project. "Carnivalissimo drawings." Calgary, Canada.

2008 Galerie Clark. "Legends, Myths and Icons." Montreal, Canada.

2008 FOFA Gallery, Concordia University, "Carnivalissimo drawings." Montreal, Canada.

2003 A Space Windows. Featuring printmaking works. Toronto, Canada.

Selected Group Exhibitions

2012 McLaren Art Center. (tba) Barrie, Canada.

2012 MAI. "Personal Mythologies." Marigold Santos & Oswaldo Ramirez Castillo. Montreal, Canada.

2010 Maison de la Culture Frontenac. "La peinture dans la peau" Montreal, Canada.

2010 Art Toronto. Represented by Push Gallery. Toronto, Canada.

2010 Maison de la Culture Villeray-Parc Extension. "Territoire Autonomes" Montreal, Canada.

2010 ArtLexis. "Dead Cat Bounce." New York. U.S.A.

2010 Kentler International Drawing Space. "War and Peace" New York. U.S.A.

2010 Trajector Art Fair. Represented by Kuma Galerie. Brussels. Belgium.

2010 Maison de La Culture Cote-des-Neiges. "Les objets secrets de l'atelier" Montreal, Canada.

2010 Papier 2010, Foire d'art contemporain. Headbones Gallery. Montreal, Canada.

2010 Kuma Galerie. Oswaldo Ramirez Castillo & Markus Merkle. Berlin, Germany.

2010 Headbones Gallery. "Pulled" group exhibition. Toronto, Canada.

2010 Headbones Gallery. "Neobeast" group exhibition. Toronto, Canada.

2009 IDB Cultural Center. "Being elsewhere," seven artists from the Latin American and Caribbean Diaspora in Canada." Washington D.C. U.S.A. (juried)

2009 Toronto International Art Fair. Represented by Push Gallery. Toronto, Canada.

2009 Definitely Superior Art Gallery. "Neopriests" group exhibition. Thunder Bay, Canada.

2009 Galeria Animal. "Pilgrimage of wanderers" Latin American Artists Exhibition. Santiago de Chile, Chile.

2009 Bridge Art Fair. Represented by Headbones Gallery. New York, U.S.A.

2009 Headbones gallery. "NeoPriests" group exhibition. Toronto, Canada.

2009 Galerie Pangee, "En Masse" collaborative group drawing exhibition. Montreal, Canada.

2008 Art Now Fair. Represented by Headbones Gallery. Miami Beach, U.S.A.

2008 Papier 2008, Foire d'art contemporain. Galerie St. Ambroise. Montreal, Canada.

2008 Galerie Espace Robert Poulin. "Cent Papiers" group exhibition. Montreal, Canada.

2008 Toronto International Art Fair. Represented by Headbones Gallery. Toronto, Canada.

2008 A Space Gallery. "Pilgrimage of wanderers" Latin American Artists Exhibition. Toronto, Canada.

2008 Randall Bryan Gallery, Coastal Carolina University, "New Prints 2008" winter show, Conway. U.S.A. (juried)

2008 La Maison de la culture Cote -des- Neiges. "Ojos del Huracan" group exhibition. Montreal, Canada.

2008 Art Mur. Art Matters Festival. "Imaginary Space" exhibition. Montreal. Canada.

2008 International Print Center. "New Prints 2008" winter show, New York, U.S.A. (juried)

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- 2008 **Headbones Gallery**, "Work'n it" group exhibition, Toronto, Canada.
- 2008 **The Print Studio**. "Les Silences dans la foret" MFA group exhibition. Hamilton, Canada.
- 2007 **Beyond/in Western New York Biennial, Buffalo Arts Studio**, Buffalo, U.S.A (juried)
- 2007 **Toronto International Art Fair**. Represented by Headbones Gallery. Toronto, Canada.
- 2007 **Limner Gallery**. "Strange figurations" group exhibition. New York, U.S.A. (juried)
- 2007 **Atelier Circulare Gallery**. "Les Silence dans la foret" group exhibition. Montreal, Canada.
- 2007 **The 8th Annual Drawing Exhibition. John B Aird gallery**. Toronto, Canada. (juried)
- 2006 **Thinking through silence.**" Installation project in collaboration with Concordia's MFA students. Montreal, Canada.
- 2006 **Headbones Gallery**. "Independent curator's picks". Group exhibition. Toronto, Canada.
- 2006 **Trisc Cultural Heritage Site**. "El Mozote" installation project, Art residency exhibition. Trisc. Serbia and Montenegro.
- 2006 **John B. Aird Gallery**. "The Print Show." Toronto, Canada. (juried)
- 2006 **La Maison de la Culture Villeray-Parc Extension**. "Voir grand" 3e Biennale d'estampes grand format group exhibition. Montreal, Canada. (juried)
- 2006 **The 5th Egyptian International Print Triennale**. Travelling exhibitions in Cairo and Alexandria. Egypt. (juried)
- 2006 **Atelier Circulaire Gallery**. "Rotary blue" MFA print media student group show, Montreal. Canada.
- 2006 **Etobicoke Civic Centre Art Gallery**. "3rd LatinoAmerica" group exhibiton. Toronto, Canada. (juried)
- 2006 **The 7th Annual Drawing Exhibition. John B. Aird Gallery**. Toronto, Canada. (juried)
- 2005 **L.A. Gallery**. Group exhibition. San Salvador, El Salvador.
- 2005 **Centro Cultural de España**. "Adapes" group exhibition. San Salvador, El Salvador.
- 2005 **Etobicoke Civic Centre Art Gallery**. "2nd LatinoAmerica." Toronto, Canada.
- 2005 **The 6th Annual Drawing Exhibition. John B. Aird Gallery**. Toronto, Canada. (juried)
- 2004 **Galerie Nouveaux Barbares**. Symposium d'art sur papier de Montreal. Montreal, Canada. (juried)
- 2004 **Gallery 1313**, Latin- Canadian Cultural Association, group show, Toronto, Canada.
- 2004 **Etobicoke Civic Centre Art Gallery**, "LatinoAmerica", Toronto, Canada.
- 2004 **Kabat and Wrobel Gallery**, "Relatos", two man exhibition", Toronto, Canada.
- 2004 **The 5th Annual Drawing Exhibition. John B. Aird Gallery**. Toronto, Canada. (juried)
- 2004 **11th International Print and Drawing Biennale Exhibition**. Taiwan, R.O.C. (juried)
- 2003 **The Great Hall**, Salvador Allende Festival for Peace show. Toronto, Canada.
- 2003 **Kabat and Wrobel Gallery**, "Latin America" group exhibition, Toronto, Canada
- 2003 **The 4th International Triennale of Graphic Art Exhibition**. Bitola, Macedonia. (juried)
- 2003 **Timothy Eaton Memorial**, Open Studio 100 Prints show, Toronto, Canada.
- 2003 **Gallery 1313**, "sweet and sour" La trinchera collective. Toronto, Canada.
- 2002 **Acadia Gallery**, "miniaturas" La Trinchera Collective. Toronto, Canada.
- 2002 **The 22nd MiniPrint International Exhibition**, Cadaques, Spain. (juried)
- 2002 **L'arte gallery**, group Show, Toronto, Canada.
- 2002 **Acadia Gallery**, "La Trinchera Collective." Toronto, Canada.
- 2001 **Casa de las Americas National Gallery**, "La Joven Estampa" group show, La Habana, Cuba. (juried)
- 2001 **Hart House**, University of Toronto, "Social Justice festival", Toronto, Canada.
- 2001 **Wagner and Rosebaum Gallery**, "Borderlands" group Show, Toronto, Canada.
- 2001 **Art System Galley**, "Th'Ink"-Contemporary Printmaking group show, Toronto,Canada,
- 2001 **Soho20 Gallery**, "Works on Paper" International Exhibition, New York, USA. (juried)
- 2001 **Belleville Library Gallery**, recent works from OCAD printmaking department. Belleville, Canada.
- 2001 **OCAD Atrium Gallery**. Latin American Artists Collective Annual Exhibition. Toronto, Canada
- 2000 **Belleville Library Gallery**, recent works from OCAD printmaking department. Belleville, Canada.
- 2000 **OCAD Atrium Gallery**. Latin American Artists Collective Annual Exhibition. Toronto, Canada

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1999 Belleville Library Gallery, recent works from OCAD printmaking department. Belleville, Canada.

1999 OCAD Atrium Gallery. Latin American Artists Collective Annual Exhibition. Toronto, Canada

Grants, Awards and Scholarships

2010 Pollock-Krasner Foundation Grant. U.S.A.

2010 Canada Council for the Arts. Project/Research Grant, Canada.

2010 Canada Council for the Arts. Travel Grant to New York. Canada.

2010 Conseil des arts et des lettres du Quebec. Travel Grant to Berlin, Canada

2009 Canada Council for the Arts. Travel Grant to Berlin, Canada.

2009 Conseil des arts et des lettres du Quebec. Production/Research Grant, Canada.

2008 Canada Council for the Arts. Project/Research Grant, Canada.

2008 Ontario Arts Council. Production Grant, emerging level. Canada.

2007 Ludwig Vogelstein Foundation Grant, California, U.S.A.

2006 Vermont Studio Center partial fellowship. Johnson, U.S.A.

2006 C.I.A.M Travel Grant (centre universitaire des Arts Mediatiques). Montreal, Canada.

2005 Ontario Arts Council, Production Grant, emerging level. Canada.

2005 Toronto Arts Council Production Grant, emerging level. Canada

2005 C.I.A.M Production grant (Center universitaire des Arts Mediatiques). Montreal. Canada.

2005 Honorable mention, "LatinoAmerica Exhibition". Toronto, Canada.

2004 J.A. deSeve Entrance Scholarship, Concordia University. Montreal. Canada.

2004 The 5th Annual Drawing Exhibition, 2nd prize, John B Aird Gallery. Toronto, Canada.

2004 Ontario Arts Council Grant. The Latino Canadian Cultural Association for group exhibition assistance and development. Toronto, Canada.

2002 StudiosLivan International print award. Toronto, Canada.

2001 Open Studio Printmaking award, OCAD. Toronto, Canada.

2001 Printmaking award, 1st Prize, OCAD. Toronto, Canada.

2000 General Printmaking Award. OCAD. Toronto, Canada.

2000 The Duncan McPherson Award in Drawing and Painting. OCAD, Toronto, Canada.

1999 Lithography Award. OCAD. Toronto, Canada.

Residencies

2011 'ace. Centro de Residencias Artisticas (upcoming)

Buenos Aires, Argentina.

2009 Atelier Circulaire (September)

One month residency project. Montreal, Canada. (August)

2009 St. Michael's Print Shop

One month residency project. St. John's, Newfoundland, Canada. (March)

2007 Vermont Studio Centre

Full Month residency. Johnson, U.S.A. (April)

2006 International Multidisciplinary Art Residency

In conjunction with the Loznica Cultural Center and the Belgrade School of Fine Arts.

Trisc, Serbia and Montenegro. (July)

2004 Graff- Centre de Conception Graphique

Insertion Project- Montreal, Canada. (June -July)

2004 L'atelier de L'Ile

Creation Project. Val- David, Canada. (May)

Artist Lectures

2011 Lethbridge University. Lethbridge, Canada.

2010 kentler International Drawing Space. New York. U.S.A.

2010 Gallery 101. Ottawa, Canada.

2009 Concordia University. Visual Arts department, Professor Juliana España Keller. Montreal, Canada.

2009 Lecture conference series, Atelier Circulaire. Montreal, Canada.

2008 Artist talks. Organized by Centre Clark for Secondary and Cegep students. Montreal, Canada.

2008 Concordia University, Art History department, "Narration and Art History",

Professor Sherry Farrell Racette. Montreal, Canada.

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2008 Visiting Lecture Series, Pratt Institute at Munson Williams Proctor. Utica, U.S.A
2003 Artist talk, A space Gallery. Toronto, Canada.

Professional Activity

2009 Jury member. Canada Arts Council juror. Ottawa, Canada.
2009 Workshop Instructor. St. Michael's printshop. St. John's Newfoundland, Canada.
2004-2006 Teacher's Assistant. Concordia University, Montreal, Canada.
2004 Discovery Workshop Instructor. Ontario College of Art and Design, Toronto, Canada.
2001-2004 Teacher's Assistant. Ontario College of Art and Design, Toronto, Canada.
2002 Custom Printer. The Ukrainian Canadian Art Foundation. Toronto, Canada.
1999-2000 Print department Studio Monitor. Ontario College of Art and Design. Toronto. Canada.

Artwork Publications and Catalogues

2009 Push Gallery. Osvaldo Ramirez Castillo. Artist Catalogue. Essays by Lofti Gouigah and Hughes Broulliet (French translation by Dr. Norman Cornett.) Montreal, Canada.
2009 Being Elsewhere: seven Artists from the Latin American and Caribbean Diaspora in Canada. IDB Center Gallery exhibition catalogue. Curatorial statement by Felix Angel. Washington D.C. U.S.A.
2008 Pilgrimage of wanderers. A Space Gallery exhibition catalogue. Curatorial essay by Tamara Toledo. Toronto, Canada.
2008 Toronto International Art Fair Catalogue. Represented by Headbones gallery. Toronto, Canada.
2008 Headbones Gallery, artist catalogue. Commentary by Julie Oakes. Toronto, Canada.
2008 Soliloquies anthology 11.2. Concordia Association of students in English. Montreal, Canada.
2007 Beyond/In Western New York Biennial 2007 catalogue, curatorial statement by Brooke Fitzpatrick, published by Albright Knox Gallery. Buffalo. U.S.A.
2006 Headbones Gallery, artist catalogue. commentary by Zachari Logan, Toronto.
2006 5th International Egyptian Print Triennial Catalogue. Cairo, Egypt.
2005 Adapes group show catalogue. San Salvador, El Salvador
2004 The Woodcut artist's handbook by George Walker, Toronto. Canada.
2003 The 11th International Print and Drawing Biennial Catalogue. Taiwan. R. O. C.
2003 The 4th International Triennial of Graphic Art Catalogue. Macedonia.
2002 The 22nd International Miniprint International Exhibition Catalogue. Cadaques, Spain.

Media Reviews and Interviews

2011 L.A. Beat. "Osvaldo Ramirez Castillo explores civil war and myth in new exhibition" by Richard Amery. January 14, 2011. Lethbridge. Alberta.
2010 CBC Radio. Interview with martin Valencia. Montreal Canada.
2010 CHUO FM 89.1 Ottawa. "Clicked In" radio interview with Mitchell Caplan. Ottawa, Canada.
2010 Ottawa Xpress. "Gods and Monsters" by Adam Volk. February 4, 2010. Ottawa, Canada.
2010 Ottawa Citizen. "The art of war spreads across Ottawa: Pagurek and Castillo" by Peter Simpson. January 21, 2010. Ottawa, Canada.
2009 The Washington Diplomat. "Where Else" by Gary Tischler. Volume 16 number 10, October 2009. Washinton D.C. U.S.A.
2009 Montreal Mirror. "Demon dogs and history" by Stacey Dewolfe. July 16, 2009. Montreal, Canada.
2009 Le Devoir. "Une histoire pas uniquement inventée" by Jérôme Delgado. June 27, 2009. Montreal, Canada.
2009 The Hour (online) "beasty airs" by Ali Rahman. June 18, 2009. Montreal, Canada.
2009 Montreal Mirror. "Heated spaces" by Stacey Dewolfe. June 11, 2009. Montreal, Canada.
2009 Victoria Crossing newsletter. Monthly news, July 2009. Calgary, Canada.
2009 Quartier Libre- Le Journal Independant des étudiants de L'université de Montréal. "Bombe Collaboraive" exposition EN MASSE. Vol 16, numéro 13. Montreal, Canada.
2007 Buffalo Spree Magazine, "Beyond/In WNY: Setting course." By Bruce Adams, November 2007, Buffalo. U.S.A
2007 The Bank Independent, "Going regional" by Colin Dabrowki. September 28, 2007. Buffalo, U.S.A.
2007 Buffalo News, "Focal Point: A closer look" by Colin Dabrowski. Buffalo, U.S.A.
2007 The Toronto Star, "Buffalo Art Stampede" by Peter Goddard, September 22nd, 2007. Toronto, Canada.
2006 Le Monde. "voir grand 2006-Exposition d'estampes grand format" review. Vol 24. Montreal, Canada.

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2006 Journal de St-Michel- "Voir grand" 2006 exhibition review. Vol 28, no 67, Montreal

2006 Riverside quarterly magazine. "Silent Auction". Winter 2006. Vol 3, issue 2. Toronto, Canada.

2004 La Prensa Grafica. Exhibition review for the two man show "Relatos. El Salvador. C.A.

2004 TeleLatino Network. Television Interview with Ismael Calas, Toronto. Canada.

2004 Le Delit- McGill University Francophone student Journal. Interview by Ines Wu, Montreal, Canada.

Collections

Ateliers Graff- Centre de Conception Graphique, Montreal, (public)

Canada. Atelier de L'Ile, Val-David, Canada. (public)

St. Michel's Prinshop, St. John's, Canada. (public)

Atelier Circulaire, Montreal, Canada. (public)

Ontario College of Art and Design, Printmaking department. Toronto, Canada. (public)

La Peau de L'ours collection, Montreal, Canada. (private)

Open Studio, Toronto, Canada. (public)

Consulate General of El Salvador, Montreal, Canada. (private)

Montreal Museum of Fine Arts, Montreal, Canada. (public)