

Visual DJ



MANIPULATED SOUNDS: From *Différence, Répétition*

An exhibition of recent work by local artist and sometimes DJ Sébastien Lapointe opens tonight, Thursday, March 26, at 7 p.m. at Push Gallery (5264 St-Laurent). Entitled *Différence, Répétition*, the show stems from Lapointe's desire to see what would happen if he displaced the methods used by DJs and music producers, applying them instead to the production of visual art.

Exploring what Lapointe describes as "the mechanisms of repetition, looping and breaks in the flow of events that happen in the context of everyday life," the show is comprised of video, photography, and what you might describe as more sculptural works. The photographs in "Tranches" are installed as a series of moveable, self-contained objects. "Records are objects manipulated," Lapointe explains, "played and replayed in so many different arrangements and contexts. My images of used record spines can be related to that idea."

They have a sort of sculptural materiality and become activated by their usage. In fact, at a recent show in Chicago, people started taking the pieces and moving them around. "That was quite surprising," says Lapointe. "They were doing what I do: playing some kind of visual DJ set."

by **STACEY DEWOLFE**

New theatre company gets active