

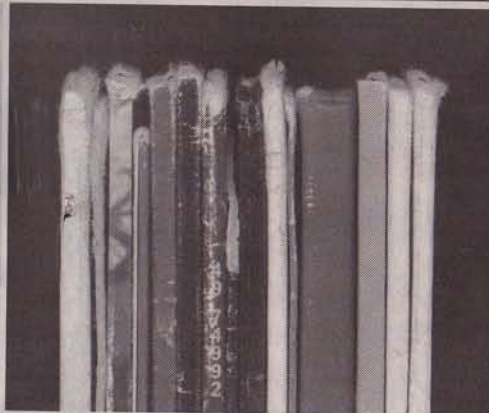
H I T L I S T

(T H U R S D A Y 2 6)

Concordia University's ceramics program serves up 17 artists in **Raw/Medium Rare/Well Done** – 6 p.m. at FOFA Gallery (1515 Ste-Catherine W., EV 1-715) to April 17. **Teesri Duniya Theatre's Untold Histories** continues to March 28 in Parc Lafontaine's Centre Culturel Calixa-Lavallée (3819 Calixa-Lavallée) – starting at 7:30 with dancer Meena Murugesan's *Aval*, Shahrzad Arshadi's short film *Red Names*, followed by music and discussion. Street dance meets contemporary jig – that's right, jig – at the **Biennale de gigue contemporaine**, to April 5 at Tangente (840 Cherrier). The MAI presents guitarist **Alex Cattaneo's Absinthe**, a collaboration with several other musicians in the Middle Eastern genre, 8 p.m., to March 28. Galerie Push (5264 St-Laurent Blvd.) launches **Sébastien Lapointe's Différence, Répétition**, photographic work on the urban and electronic culture of cut, copy, paste, edit – 7 p.m., to April 26.

(F R I D A Y 2 7)

Daddy's home! **Big Daddy Kane**, one of hip-hop's biggest legends, and who may or may not be your dad, returns to Montreal for a 20th-anniversary show and old-school-party with NYC and local DJs, at Les Saints (30 Ste-Catherine W.). Velour suits and chillin' required. Ohio's **Romance Of Young Tigers** make their Canadian debut with locals Please Don't Put Charles On The Money, Thisquietarmy and Dora Bleu, at L'Envers (185 Van Horne), 9 p.m. **Dépanneur Le Pickup** (7032 Waverly) screens Marina Roy's chaotic *Apartment* with a fab four-course meal, 7 p.m., \$25. 'Cause yeah, a body needs to chill after socio-political biking in the year's first **Critical Mass**, 5:30 p.m. at Phillips Square (across from The Bay downtown).



CULTURE EDIT: SÉBASTIEN LAPOINTE'S DIFFÉRENCE, RÉPÉTITION AT PUSH

(S A T U R D A Y 2 8)

Take a look back at **Quebec cinema in the 1950s** with Michel Caron's documentary *Roger Racine*, 1:30 p.m., at the Cinéma-thèque Québécoise, followed by a discussion with Racine, Jean-Claude Labrecque and others. As a prelude to Earth Day: Earth Hour. **Ideas in the Dark** brings artists together to make art in the dark! 8:30–9:30 p.m. at SAT (1195 St-Laurent Blvd.). The monthly **Indyish! Mess** acknowledges our collective need to spring clean: Swap and sell to your heart's content, with musical accompaniment from Ben Spencer, Cheers In The Belfry, Tyler Rauman and Ben Brandes, 8 p.m. at Le Chat Bleu (435 Beaubien W., 4th floor). And total-entertainment Montreal hip-hop collective **Nomadic Massive** launches album 2 at Petit Campus (57 Prince Arthur).

(S U N D A Y 2 9)

Hot topic: Science and religion, can't they just get along? As part of the **McGill Symposium on Islam and Evolution**, Josh Rosenau (U.S. National Center for Science Education) talks about **Creationist Attacks on Science Education: The Evolution of a Parasite**, 3 p.m. at McGill's Redpath Museum (859 Sherbrooke W.). **The 27th International Festival of Films on Art (FIFA)** comes to an end with *Marc Newson: Urban Spaceman*, *Battle of Wills*, a doc on Werner Herzog, and much more – see www.artfifa.com. Fresh off their SXSW gig and on a North American tour, locals-done-good **Sister Suvi** stop by Il Motore (179 Jean-Talon W.) to make sweet lo-fi sounds, with Takka Takka.



(M O N D A Y 3 0)

The McGill Symposium on Islam and Evolution continues today with a crash course: **Islam and Evolution in 55 Minutes**, 4 p.m. at McGill's Redpath Museum (859 Sherbrooke W.). For something completely different, but also on-campus, the **McGill Drama Festival** (March 24 to April 4 at Players' Theatre) invites all manner of the public to *Onomatopoeia*, an dramatic/funny experiment in language and Poe's *The Raven*, followed by *Ekphrasis*, a comedy about two pretentious couples dealing with the of' modernity question. For a full schedule and description of plays, see www.ssmu.ca/players. Of a different sort of homegrown drama is Ron Mann's documentary **Know Your Mushrooms**, an awesome trip into the fantastical world of fungi, at Cinéma du Parc (3575 Parc).

(T U E S D A Y 3 1)

Photographer Tomasz Szadkowski interprets environment, individuality and the collective in *Late Landscape* (vernissage March 28, 4 p.m.) at Galerie Trois Points (#520-372 Ste-Catherine W.). Playwright Suzanne LeBeau shares true stories of child soldiers in the chaos of civil war in Africa through her newest play **Le Bruit des os qui craquent** to April 25 at Théâtre d'Aujourd'hui (3900 St-Denis). **Festivalissimo** (so fun to say out loud!), Montreal's Latin film fest, continues to April 5. Tonight: *Lula* (Canada), *Dioses* (Peru) and *Mi vida por Sharon* (Venezuela), at Ex-Centris (3536 St-Laurent Blvd.). OMG **Katy Perry** at Metropolis. OMG **Duchess Says**, **Ariel Pink's Haunted Graffiti** and **Red Mass** at Le National (1220 Ste-Catherine E.).



(W E D N E S D A Y 0 1)

Gardening guru and radio dude Stuart Robertson knows his soil-related stuff. For those without a bit of land, he offers tips on container gardening at 7 p.m. at Westmount Library (4574 Sherbrooke W.). The seduction, intrigue and hijinks of an aging homme fatale and a plain-looking seamstress in Edwardian England exit stage right as **Tryst** ends its run at the Segal Centre (5170 Côte-Ste-Catherine). If you're a fan of *Flight of the Conchords*, give in to your newfound love of New Zealand nerdy hipster stereotypes and hop down to Club Lambi to hear the joyous-meets-emotionally-distraught bombastic call of **Cut Off Your Hands**. Or for something a little more electro-beats-centric, Boston's **Passion Pit** is at Divan Orange (4234 St-Laurent Blvd.) with Slim Twig.