

Wil Murray

Education

1997-2000 Alberta College of Art and Design
Painting/ Drawing Major

Solo & Two-Person Exhibitions

- 2009 – *We Pet Your Cat To Death?*
Galerie PUSH. Montréal, QC
- 2009 – *This Haunted House Is Not A Haunted Home*
Diane Farris Gallery, Vancouver BC
- 2008 – *Why I Am Not A Painter*
Patrick Mikhail Gallery. Ottawa, ON
- 2008 – *GRREEDEN* with Justin Evans
Illingworth Kerr Gallery. Calgary, AB
- 2008 – *The Strange Space That Will Keep Us Together*
Belkin Satellite Gallery. Vancouver, BC
- 2008 - *The Brawl Of The Beast*
Bilton Centre For Contemporary Art, Red Deer AB
- 2007 – *Machines Molles ArtPop 2007*
Notman House, Montréal, QC
- 2007 – *Strawberry Alarmist Talk Radio*
Loop Gallery. Toronto, ON
- 2006 – *All Dressed Up Like A Little Man*
Patrick Mikhail Gallery. Ottawa, ON
- 2006 – *Mr. Soft Drink*
Mile End Cultural Centre. Montréal, QC
- 2005 – *Fated Feted Fatted Fetid*
Zeke's Gallery. Montréal, QC

Selected Group Exhibitions

- 2009 – *Esse Magazine 25th Anniversary Exhibition & Auction*
Musée Des Beaux Arts De Montréal. Montréal, QC
- 2009 – *Art Toronto International Art Fair*
Presented by Patrick Mikhail Gallery. Toronto, ON
- 2008 – *Celebrating 25!*
Diane Farris Gallery, Vancouver BC
- 2008 – *Magenta Carte Blanche, Vol. 2: Painting Exhibition*
Museum Of Contemporary Canadian Art, Toronto ON
- 2008 to 2009 – *RBC Painting Competition Touring Exhibition*
National Gallery of Canada, Ottawa; Musée d'Art Contemporain de Montréal; Power Plant
Gallery, Toronto; Museum London; The Rooms, St. John's; Mendel Art Gallery, Saskatoon; Art
Gallery of Alberta, Edmonton; Contemporary Art Gallery, Vancouver
- 2008 – *Portrayal*
Diane Farris Gallery, Vancouver BC
- 2007 – *Songs of The Apocalypse*
Art Mûr Gallery, Montréal QC
- 2007 – *3rd Anniversary Retrospective Exhibition*
Mile End Cultural Centre. Montréal, QC
- 2006 – *Spring Exhibition & Silent Auction*
The Long Hall. Montréal, QC
- 2006 – *New Painters: Abstractions and Distractions*
Patrick Mikhail Gallery. Ottawa, ON
- 2005 – *RBC Canadian Painting Competition Touring Exhibition*

MOCCA, Toronto; St. Mary's University Gallery, Halifax; Bau-Xi Gallery, Vancouver; Galerie
Sussex, Ottawa
2004 – *5 Painters* Exhibition
Helen Pitt Gallery, Vancouver BC.

Curatorial Projects

2008 - *Painting: Thick and Thin Exhibition*. Illingworth Kerr Gallery & Glenbow Museum, Calgary AB
Featuring Works by Dave & Jenn, Chris Millar, Patrick Lundeen, Kyle Beal, Kim Neudorf,
Miriam Bankey and Ryan Sluggett

Awards, Grants & Memberships

2008 – Honourable Mention, RBC Painting Competition
2008 – Project Grant, Calgary Arts Development Association, Calgary AB
2008 – Travel Grant, Conseils Des Arts & Des Lettres De Quebec
2006 to 2007 - Member of The Loop Gallery Collective Toronto, ON
2005 - Eastern Finalist, RBC Painting Competition

Collections

-RBC Collection. Toronto, ON
-Bilton Centre For Contemporary Art Permanent Collection. Red Deer, AB
-Kenworth Moffet Collection. Stamford, CN USA
-Rogers Insurance Collection. Calgary, AB

Selected Bibliography

2009 – *Wil Murray: Maximalist Mayhem* by Leah Sandals. Canadian Art Online September 10th, 2009
2009 – *The Kidult Gender-Ender One Hour Empire*, Vol. 1 No. 2, Summer 2009. Toronto
2008 – *Curatorial Celebrations? Try Inventory Stockpiles* by Sarah Milroy for The Globe and Mail.
November 22nd, 2008
2008 - *Carte Blanche, Vol. 2: Painting Book*. Essay by Clint Roenisch.
The Magenta Foundation, Toronto.
2008 – *Tenth Annual RBC Canadian Painting Competition*
Magazine of the Musée d'art contemporain de Montreal. Volume 19, Number 2 – Fall 2008
2008 - *The Second-Runner Up Takes The Prize For Most Absurdly Named Painting* by Mark Medley
The National Post. September 26th, 2008
2008 – *RBC Painting Competition: Ten Years Book*
2008 – *Questions & Artists: Frontier Myth-Making* by Leah Sandals for The National Post. August, 2008
2008 – *Wil Murray at Illingworth Kerr Gallery* by Kim Neudorf. Shotgun-Review.ca, Calgary
2008 – *The Strange Space That Will Keep Us Together Exhibition Catalog*
Essay by Jacqueline Mabey
2007 – *Machines Molles Exhibition Catalog*.
Essay by Marie-Douce St. Jacques
2007 – *“Balade en Enfer” Exhibition Review of Songs of The Apocalypse* by Marie-Eve Charron.
Le Devoir, Montréal
2007 – *“Strawberry Alarmist Talk Radio” Exhibition Review* by Gary Michael Dault. Globe & Mail, Toronto
2004 - *5 Painters* Exhibition Catalog. Helen Pitt Gallery, Vancouver.
Essays by Jeremy Todd & Erin Sheehan
2004 - *A Conversation with Wil Murray* Transcribed interview with Jeremy Todd
Helen Pitt Gallery, Vancouver.